

BIO

Elisabetta Lauro
www.cuencalauro.org



Elisabetta Lauro is a dancer and choreographer currently based in Berlin. She received her Bfa at the Folkwang University of Arts where she also finished a two-year Master as solo interpreter. During her studies she danced in pieces by Malou Airaud, Libby Nye and Carlos Orta.

She worked as a guest dancer in *“Le Sacre du Printemps”* by Pina Bausch and was for several years dancer and assistant of the Taiwanese choreographer Wu Kuo-Chu, with whom she worked in productions for the Folkwang Tanzbühne, the Wuppertal Schauspielhaus and the Cloud Gate Dance Theatre of Taiwan. Between 2004 and 2011 she worked as dancer and assistant in the Staatstheater Kassel dance company and created works with Wu Kuo-Chu, Johannes Wieland, Vivienne Newport, Yossi Berg/Oded Graf and Linda Kapetanea & Jozef Fruček among others.

In 2011 she left the permanent theatre and founded the artistic collaboration Cuenca/Lauro together with the Colombian dance artist César Augusto Cuenca Torres. They created the piece *“Hay un no sé qué no sé donde”* which was selected by the Italian dance network Anticorpi and awarded the MasDanza Audience Prize in Spain. The piece toured Germany, Italy, Spain, Panama and Colombia. She worked in Berlin with the Turkish choreographer Leyla Postalcioglu and in Italy with the Menhir dance company.

In 2012 she participated in the European Project Intramoenia Extra Art/Watershed curated by Eclettica and also created a video performance under the direction of Gianpiero Borgia. The video, which was loosely based on *“L'Histoire des Larmes”* by Jan Fabre, was made between Italy and Belgium and premiered at the MAXXI in Rome in 2013. That same year she was invited by the Cloud Gate Dance Theatre to restage in Taiwan *“Oculus”* by Wu Kuo-Chu.

In 2013 she presented an excerpt of a new Cuenca/Lauro work *“(zero)”* which she choreographed and directed. The piece was selected by the Italian dance network Anticorpi and co-produced by the long-established dance company Sosta Palmizi. The work obtained the production prize Premio Equilibrio Roma, the Prize of the Jury at the Masdanza international contest and was also selected for the NID Platform. The full-length version of the piece premiered in 2016 within the Festival Equilibrio Roma and widely

toured Europe and South America. Elisabetta worked in 2017 with the German company Hidden Tracks.

In 2018 she started a new research "*REGENLAND-Eulogy of Darkness*", her first solo work as a dancer and choreographer. The project obtained a financial grant by the European project "*FabricAltra*" in the field of social, cultural and urban regeneration. She worked for two months in an old historical factory Fabbrica Alta in Schio and completed the research with a site-specific public opening of her solo.

In 2019 she worked as a rehearsal director for the Folkwang University of Arts and lead the Master-class students in the restaging of the dance piece "*Tantalus*" by Wu Kuo-Chu. That same year she also curated the stage movements of the theatre piece "*Macbeth – In the land of remorse*" by the theatre company *I Nuovi Scalzi*. In 2020 during the pandemic she focused on the finalization of her work "*REGENLAND*" and completed it in an artistic and technical residency at the Teatro Mario Spina-Castiglioncello. The piece premiered in streaming in springtime 2021 within the Invito di Sosta online festival and the following September live at the festival Contemporanea Prato. The work has been invited to different dance festivals.

In 2021 she presented "*QUINTETTO*" a site-specific performance in collaboration with four other female artists. She is currently working on a new project with her brother, the performing artist Gennaro Andrea Lauro. The research started during the pandemic. They opened the work to the public in two site-specific events which were based completely on improvisation. The project was awarded the Residence XL program and sustained by different residencies in Italy. In June 2022 they showed a work in progress at the TEX/Teatro dell'Ex Fadda and they will present a preview of the piece on the 2nd of November at the Testimonianze Ricerca Azioni theatre festival in Genova.

Elisabetta is interested in finding a constructive interconnection between individual artistic research and urban and social engagement.

ELISABETTA LAURO

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Place of birth: Chorley (UK)
Date of birth: 29/11/1978
Nationality: Italian, English

AWARDS

ZugZwang Winning project ResiDance XI 2022
(zero) Winning project NID Platform 2015
(zero) Winning project CID 2015
(zero) Production prize Premio Equilibrio Roma 2015
(zero) First jury prize Masdanza 2015 Spain
(zero) Winning project Anticorpi XL 2014
Hay un no sé qué no sé donde Special mention of the jury Masdanza 2013 Spagna
Hay un no sé qué no sé donde Audience prize Masdanza 2013 Spagna
Hay un no sé qué no sé donde Winning project Anticorpi XL 2013
Nachwuchs Preis 2005 – City of Kassel

SCOLARSHIPS

2019 Scholarship for “*REGENLAND - Elulogy of darkness*” within the project “FabricAltra - Cultural regeneration of industrial spaces for social innovation”. Artistic residency at the factory Fabbrica Alta Schio with the goal to enable a reflection upon different strategies of creative reutilization of industrial spaces. Project D.G.R. 718 of 21.5.2018 - “INN Veneto – Cervelli che rientrano per il Veneto del futuro”

PRESS

<https://drive.google.com/rassegna stampa>

PROFESSIONAL EXPERIENCES

COREOGRAPHY

- 2022 *ZugZwang* in collaboration with Gennaro Lauro
2021 *Quintetto* performance site specific Barletta, Italy
2021 *Regenland-Eulogy of darkness* Premiere Contemporanea Prato
2019 *Macbeth-In the Land of Remorse*– Nuovi Scalzi – Premiere Barletta Italy
2019 *REGENLAND-Eulogy of darkness* Site-specific residency Progetto FabricAltra-Schio
2019 *L'Onda*- choreographic study for Invito alla Danza Barletta
2018 *REGENLAND-Eulogy of darkness* First study at Azioni in Danza Barletta
2017 *TIME* – choreographic study for Invito alla Danza Barletta
2016 *(zero)* Premiere Festival Equilibrio Roma. Tournée Italy, France, Germany, Spain, Norway, Panama, Colombia
2014 *Senza titolo* – Choreographic study at Invito alla Danza Barletta
2014 *(zero) excerpt*- Premiere Festival Ammutinamenti Vetrina Giovane Danza d'Autore
2013 *Primo Elemento*- Choreographic study at Invito alla Danza Barletta
2012 *L'Histoire des Larmes*- Video Intramoenia Extra Art/ Watershed European Project Eclettica
Artistic residency Troubleyn/Jan Fabre
2011 *Hay un no sé qué no sé donde* Fridericianum Kassel , Azioni in Danza Barletta
Tournée Italy, Germany, Spain, Panama, Colombia
2010 *Eine ewige Sonntag in nur wenige Minuten* Staatstheater Kassel Choreografische Werkstatt
2009 *Alloveragain* Staatstheater Kassel Choreografische Werkstatt
2008 *Un día mas* Staatstheater Kassel Choreografische Werkstatt
2007 *3.Sonntag Konzert* Staatstheater Kassel
2006 *Als der Mund sich versteckte* Staatstheater Kassel Choreografische Werkstatt

DANCE

- 2021/- *ZugZwang* in collaboration with Gennaro Lauro
2021 *Quintetto* performance site specific Barletta, Italy
2018/- *Regenland-Eulogy of Darkness* Premiere Festival Contemporanea Prato
2016/18 *(zero)* Premiere Festival Equilibrio Roma
2013/18 *(zero) excerpt* Premiere Festival Ammutinamenti Vetrina Giovane Danza d'Autore
2011/15 *Hay un no sé qué no sé donde* Fridericianum Kassel and Azioni in Danza Barletta
2016 *Persona* Hidden Tracks Dock11 Berlin
2013 *Chicco Radicchio* Compagnia Menhir
2012 *Backyard* Leyla Postalcioglu Dock11 Berlin
2011 *Scherazade* Johannes Wieland Staatstheater Kassel
2011 *Black Rider* Patrick Schloesser, Michael Langeneckert Staatstheater Kassel
2010 *Sie alle werden anfangen zu weinen* Staatstheater Kassel
2010 *Giving birth to a thousand years of sorrow* Rootlessroot Staatstheater Kassel
2010 *New You* Johannes Wieland Staatstheater Kassel
2010 *Just a perfect day* Lyla Postalcioglu Staatstheater Kassel
2010 *I just came to look at this beautiful garden* Benjamin Block Staatstheater Kassel
2010 *Catcher* Johannes Wieland Staatstheater Kassel
2010 *Der Vetter aus Dingsda* Dominique Mentha Antonio Gomes Staatstheater Kassel
2009 *Bear Girl King* Yosse Berg&Oded Graf Staatstheater Kassel
2009 *Rheinardswald* Johannes Wieland Staatstheater Kassel
2009 *The Flavor of a Honey Cake Horse* Ryan Mason Staatstheater Kassel
2009 *Why are they running* Leyla Postalcioglu Staatstheater Kassel
2009 *You do what you will!* Eva Mohn Staatstheater Kassel
2009 *Und Raus bist du!* Johannes Wieland Staatstheater Kassel
2009 *Hair* Philip Kochheim Alonso Barros Staatstheater Kassel
2008 *Selbstaueser* Johannes Wieland Staatstheater Kassel

2008 *windmill* Mats Terlongou Staatstheater Kassel
 2008 *neue Heimat* Johannes Wieland Staatstheater Kassel
 2008 *South Pacific* Staatstheater Kassel
 2007 *Portrait* Johannes Wieland Staatstheater Kassel
 2007 *Sacre du Printemps* Johannes Wieland Staatstheater Kassel
 2007 *Perspektive* Johannes Wieland Staatstheater Kassel
 2007 *Anything goes* Staatstheater Kassel
 2007 *Cabaret* Johannes Wieland Staatstheater Kassel
 2006 *Reporter* Johannes Wieland Staatstheater Kassel
 2006 *Freie Radikale* Johannes Wieland Staatstheater Kassel
 2006 *hunder Schritte* Vinnie Straniero Staatstheater Kassel
 2006 *Ein Reigen* Katharina Nieradzik Staatstheater Kassel
 2006 *Looking forward to* Wu Kuo-Chu Staatstheater Kassel
 2006 *Freier Fall* Johannes Wieland Staatstheater Kassel
 2006 *Sucht* Manuel Quero Staatstheater Kassel
 2005 *Symphony of Sorrowful Songs* Hwai-Min Lin Staatstheater Kassel
 2005 *White* Hwai-Min Lin Staatstheater Kassel
 2005 *Die Stunde da wir nicht von einander wussten* Vivienne Newport Staatstheater Kassel
 2005 *Sehnsucht will traumen* Vivienne Newport Staatstheater Kassel
 2004 *Rocky Horror Picture Show* Staatstheater Kassel
 2004 *Oculus* Wu Kuo-Chu Staatstheater Kassel
 2004 *Oculus* Wu Kuo-Chu Dortmund Kirche
 2004 *Ein Loch* Wu Kuo Chu Dortmund Kirche
 2003 *Orpheus* Wu Kuo-Chu Thomas Dreissigacker Schauspielhaus Wuppertal
 2003 *Sacre du Printemps* Pina Bausch Tanztheater Wuppertal
 2003 *Die Fledermaus* Wu Kuo-Chu Neue Aula Folkwang University
 2001 *Sacre du Printemps* Pina Bauch Tanztheater Wuppertal
 2001 *Eng* Malou Airaud PACT Zollverein Essen
 2001 *ATE* Wu Kuo-Chu Folkwang University
 2000 *Tantalus* Wu Kuo-Chu Folkwang University

REHEARSAL DIRECTOR AND ASSISTANT

2019 Rehearsal director *Tantalus* Folkwang University of Arts- Germany
 2013 Rehearsal director *Oculus* Cloud Gate Dance Theatre- Taiwan
 2006 Rehearsal director *Oculus* Cloud Gate Dance Theatre- Taiwan
 2006 Rehearsal assistant *Freier Fall* Staatstheater Kassel- Germany
 2006 Rehearsal assistant *Sucht* Staatstheater Kassel- Germany
 2005 Rehearsal assistant *Symphony of Sorrowful Songs* Staatstheater Kassel-Germany
 2005 Rehearsal assistant *Tantalus* Staatstheater Kassel-Germany
 2005 Rehearsal assistant *Sehnsucht will traumen* Staatstheater Kassel-Germany
 2004 Rehearsal assistant *Oculus* Staatstheater Kassel-Germany
 2004 Rehearsal assistant *Oculus* Folkwang University-Germany
 2004 Rehearsal assistant *Fuge* Folkwang University-Germany
 2004 Rehearsal assistant *Tantalus* Folkwang University-Germany
 2003 Rehearsal assistant *Oculus* Cloud Gate Dance Theatre-Taiwan
 2001 Rehearsal assistant *ATE* Cloud Gate Dance Theatre-Taiwan

EDUCATION

2001-2003 Master Dance Solo Interpreter
 1997-2001 Dance Academic Degree Folkwang University Essen Germania
 1992-1997 Liceo Scientifico Cafiero, Barletta