

BIO
CUENCA/LAURO
www.cuencialauro.org



Cuenca/Lauro is the artistic collaboration between the two Berlin-based dancers and choreographers César Augusto Cuenca Torres and Elisabetta Lauro. They both received a Diploma in Performing Arts at the Folkwang University of Arts and finished a biennial master, majoring in interpretation. They worked with the Taiwanese director Wu Kuo-Chu for the Cloud Gate Dance Theatre and the Wuppertal Schauspielhaus, and have been guests in “Le Sacre du Printemps” of Pina Bausch.

In 2004 they became stable members of the State Theatre of Kassel, directed first by the Taiwanese choreographer Wu Kuo-Chu and then by Johannes Wieland. They created and performed works with, among others, Malou Airaudo, Vivienne Newport, Manuel Quero, Yossi Berg & Oded Graf, Rootlessroot and the Cloud Gate Dance Theatre.

Back to the freelance dance scene in 2011 they focused on their own productions. Their first piece *“Hay un no sé que no sé donde”* won the Special Mention of the Jury and the Audience Prize at the Masdanza Choreographic Contest 2013. It was selected for the Italian network Anticorpi XL '12 and invited to various international festivals. In 2012 they took part to the European Project Intramoenia Extra Art / Watershed and contributed, during a week of residency at Troubleyn in Antwerpen, to the making of the video *“L' Histoire des Larmes”*, directed by Giampiero Borgia/ Compagnia delle formiche. The video research was freely inspired by “L' Histoire des Larmes” of Jan Fabre.

Between 2011 and 2014 they actively collaborated with the Turkish choreographer Leyla Postalcioglu and the Italian dance company Menhir.

In 2014 they started the research of their creation *“(zero)”*. The work was awarded the production prize Premio Equilibrio Roma 2015, the Masdanza First Prize for Choreography, and was selected for the AnticorpiXL Italian Network and the NID Platform. The piece premiered in Rome within the Festival Equilibrio Roma in 2016 and toured then worldwide.

In summer 2018 they focused on a new work “REGENLAND- Eulogy of Darkness” a solo by and with Elisabetta Lauro. The first public sharing was at the festival Azioni in Danza in Barletta in October 2018. A second phase of the work took place in Schio, in an old industrial building as part of a wider Italian cultural project named FabricAltra. The residency ended with a second public showing at the end of September 2019. The full-length work premiered online in March 2021 as part of the Invito di Sosta dance festival and live at the Contemporanea Festival of Prato in September 2021.

Elisabetta is currently working on a new piece “ZugZwang” together with her brother, the performing artist Gennaro Lauro. The creation was selected for the Italian program Residence XL and they showed a first study of the work at TEX/ Teatro dell'Ex Fadda. They will have a preview of the piece the

2 November 2022 within the festival Testimonianze Ricerca Azioni at the Akropolis Theatre of Genova.

During the years they have also collaborated with the german company Hidden Tracks, the italian company I Nuovi Scalzi and Elisabetta worked as an assistant and a rehearsal director for the Folkwang University and the Cloud Gate D.C.

Cuenca/Lauro since 2014 have been associated artists of the Italian dance association Sosta Palmizi and are also supported by the association Invito alla Danza.

Award

Press