

**BIO**  
**Elisabetta Lauro**  
[www.cuencialauro.org](http://www.cuencialauro.org)



**Elisabetta Lauro** is a dancer and choreographer currently based in Berlin. She received her Bfa at the Folkwang University of Arts where she also finished a two-year Master as solo interpreter. During her studies she danced in pieces by Malou Airaud, Libby Nye and Carlos Orta.

She worked as a guest dancer in “*Le Sacre du Printemps*” by Pina Bausch and was for several years dancer and assistant of the Taiwanese choreographer Wu Kuo-Chu, with whom she worked in productions for the Folkwang Tanzbühne, the Wuppertal Schauspielhaus and the Cloud Gate Dance Theatre of Taiwan.

Between 2004 and 2011 she worked as dancer and assistant in the Staatstheater Kassel dance company and created works with Wu Kuo-Chu, Johannes Wieland, Vivienne Newport, Yossi Berg/Oded Graf and Linda Kapetanea & Jozef Fucek among others.

In 2011 she started the artistic collaboration Cuenca/Lauro together with the dance artist César Augusto Cuenca Torres and created the works “*Hay un no sé qué no sé donde*”, and “*(zero)*”. Both pieces have won various prizes and have toured worldwide.

In 2018 Elisabetta created a first excerpt of her solo work “*REGENLAND- Eulogy of Darkness*” which in 2019 was awarded a financial grant by the European project *FabricAltra-Schio*. The piece premiered in streaming in springtime 2021 within the Invito di Sosta online festival and the following September live at the festival Contemporanea Prato. The work has been invited to different dance festivals.

During the pandemic she started a new research “*ZugZwang*” in collaboration with her brother, the dancer and choreographer *Gennaro Lauro*. The project was selected for the art residency program ResiDance XL. A preview of the work took place in Novembre 2022 at *Teatro Akropolis* in Genoa and the full creation premiered on April 29th at *Teatro Civico di Schio* within the *Festival Danza in Rete off*.

Elisabetta co founded in Italy the artistic collective *KRASS* with the aim to work closer to her community and to find a constructive interconnection between her individual artistic research and urban and social engagement. The collective was selected for the national regeneration project *Creative Living Lab*.

Elisabetta is an associated artist of *Sosta Palmizi* that also produces her work and she collaborates with the school *Invito alla Danza* where she is a supported artist and a guest teacher.

ELISABETTA LAURO

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Place of birth: Chorley (UK) Date of birth: 29/11/1978 Nationality: Italian, English

#### AWARDS

ZugZwang Winning project ResiDance XI 2022 (zero) Winning project NID Platform 2015 (zero)  
Winning project CID 2015

(zero) Production prize Premio Equilibrio Roma 2015

(zero) First jury prize Masdanza 2015 Spain

(zero) Winning project Anticorpi XL 2014

Hay un no sé qué no sé donde Special mention of the jury Masdanza 2013 Spagna

Hay un no sé qué no sé donde Audience prize Masdanza 2013 Spagna Hay un no sé qué no sé  
donde Winning project Anticorpi XL 2013 Nachwuchs Preis 2005 – City of Kassel

#### SCOLARSHIPS

2019 Scholarship for “REGENLAND - Elulogy of darkness” within the project “FabricAltra - Cultural regeneration of industrial spaces for social innovation”. Artistic residency at the factory Fabbrica Alta Schio with the goal to enable a reflection upon different strategies of creative reutilization of industrial spaces. Project D.G.R. 718 of 21.5.2018 - "INN Veneto – Cervelli che rientrano per il Veneto del futuro”

#### PRESS

<https://drive.google.com/rassegna stampa>

## PROFESSIONAL EXPERIENCES

### COREOGRAPHY

- 2022 ZugZwang in collaboration with Gennaro Lauro
- 2021 Quintetto performance site specific Barletta, Italy
- 2021 Regenland-Eulogy of darknessPremiere Contemporanea Prato
- 2019 Macbeth-In the Land of Remorse– Nuovi Scalzi – Premiere Barletta Italy
- 2019 REGENLAND-Eulogy of darknessSite-specific residency Progetto FabricAltra-Schio
- 2019 L'Onda- choreographic study for Invito alla Danza Barletta
- 2018 REGENLAND-Eulogy of darkness First study at Azioni in Danza Barletta
- 2017 TIME – choreographic study for Invito alla Danza Barletta
- 2016 (zero) Premiere Festival Equilibrio Roma. Tournée Italy, France, Germany, Spain, Norway,  
2014 Panama, Colombia
- Senza titolo – Choreographic study at Invito alla Danza Barletta
- 2014 (zero) excerpt- Premiere Festival Ammutinamenti Vetrina Giovane Danza d'Autore
- 2013 Primo Elemento- Choreographic study at Invito alla Danza Barletta
- 2012 L'Histoire des Larmes- Video Intramoenia Extra Art/ Watrershed European Project Eclettica
- 2011 Artistic residency Troubleyn/Jan Fabre
- Hay un no sé qué no sé donde Fridericianum Kassel , Azioni in Danza Barletta
- 2010 Tournée Italy, Germany, Spain, Panama, Colombia
- Eine ewige Sonnentag in nur wenige Minuten Staatstheater Kassel Choreografische Werkstatt
- 2009 Alloveragain Staatstheater Kassel Choreografische Werkstatt
- 2008 Un dia mas Staatstheater Kassel Choreografische Werkstatt
- 2007 3.Sonntag Konzert Staatstheater Kassel
- 2006 Als der Mund sich versteckte Staatstheater Kassel Choreografische Werkstatt

### DANCE

- 2021/- ZugZwang in collaboration with Gennaro Lauro
- 2021 Quintetto performance site specific Barletta, Italy
- 2018/- Regenland-Eulogy of Darkness Premiere Festival Contemporanea Prato
- 2016/18 (zero) Premiere Festival Equilibrio Roma
- 2013/18 (zero) excerpt Premiere Festival Ammutinamenti Vetrina Giovane Danza d'Autore
- 2011/15 Hay un no sé qué no sé donde Fridericianum Kassel and Azioni in Danza Barletta
- 2016 Persona Hidden Tracks Dock11 Berlin
- 2013 Chicco Radicchio Compagnia Menhir

2012 Backyard Leyla Postalcioglu Dock11 Berlin  
2011 Scherazade Johannes Wieland Staatstheater Kassel  
2011 Black Rider Patrick Schloesser, Michael Langeneckert Staatstheater Kassel  
2010 Sie alle werden anfangen zu weinen Staatstheater Kassel  
2010 Giving birth to a thousand years of sorrow Rootlessroot Staatstheater Kassel  
2010 New You Johannes Wieland Staatstheater Kassel  
2010 Just a perfect day Lyla Postalcioglu Staatstheater Kassel  
2010 I just came to look at this beautiful garden Benjamin Block Staatstheater Kassel  
2010 Catcher Johannes Wieland Staatstheater Kassel  
2010 Der Vetter aus Dingsda Dominique Mentha Antonio Gomes Staatstheater Kassel  
2009 Bear Girl King Yosse Berg&Oded Graf Staatstheater Kassel  
2009 Rheinardswald Johannes Wieland Staatstheater Kassel  
2009 The Flavor of a Honey Cake Horse Ryan Mason Staatstheater Kassel  
2009 Why are they running Leyla Postalcioglu Staatstheater Kassel  
2009 You do what you will! Eva Mohn Staatstheater Kassel  
2009 Und Raus bist du! Johannes Wieland Staatstheater Kassel  
2009 Hair Philip Kochheim Alonso Barros Staatstheater Kassel  
2008 Selbstaueser Johannes Wieland Staatstheater Kassel

2008 windmill Mats Terlongou Staatstheater Kassel  
2008 neue Heimat Johannes Wieland Staatstheater Kassel  
2008 South Pacific Staatstheater Kassel  
2007 Portrait Johannes Wieland Staatstheater Kassel  
2007 Sacre du Printemps Johannes Wieland Staatstheater Kassel  
2007 Perspektive Johannes Wieland Staatstheater Kassel  
2007 Anything goes Staatstheater Kassel  
2007 Cabaret Johannes Wieland Staatstheater Kassel  
2006 Reporter Johannes Wieland Staatstheater Kassel  
2006 Freie Radikale Johannes Wieland Staatstheater Kassel  
2006 hunder Schritte Vinnie Straniero Staatstheater Kassel  
2006 Ein Reigen Katharina Nieradzik Staatstheater Kassel  
2006 Looking forward to Wu Kuo-Chu Staatstheater Kassel  
2006 Freier Fall Johannes Wieland Staatstheater Kassel  
2006 Sucht Manuel Quero Staatstheater Kassel  
2005 Symphony of Sorrowful Songs Hwai-Min Lin Staatstheater Kassel  
2005 White Hwai-Min Lin Staatstheater Kassel  
2005 Die Stunde da wir nicht von einander wussten Vivienne Newport Staatstheater Kassel

- 2005 Sehnsucht will traumen Vivienne Newport Staatstheater Kassel
- 2004 Rocky Horror Picture Show Staatstheater Kassel
- 2004 Oculus Wu Kuo-Chu Staatstheater Kassel
- 2004 Oculus Wu Kuo-Chu Dortmund Kirche
- 2004 Ein Loch Wu Kuo Chu Dortmund Kirche
- 2003 Orpheus Wu Kuo-Chu Thomas Dreissigacker Schauspielhaus Wuppertal
- 2003 Sacre du Printemps Pina Bausch Tanztheater Wuppertal
- 2003 Die Fledermaus Wu Kuo-Chu Neue Aula Folkwang University
- 2001 Sacre du Printemps Pina Bauch Tanztheater Wuppertal
- 2001 Eng Malou Airaud PACT Zollverein Essen
- 2001 ATE Wu Kuo-Chu Folkwang University
- 2000 Tantalus Wu Kuo-Chu Folkwang University

#### REHEARSAL DIRECTOR AND ASSISTANT

- 2019 Rehearsal director Tantalus Folkwang University of Arts- Germany
- 2013 Rehearsal director Oculus Cloud Gate Dance Theatre- Taiwan
- 2006 Rehearsal director Oculus Cloud Gate Dance Theatre- Taiwan
- 2006 Rehearsal assistant Freier Fall Staatstheater Kassel- Germany
- 2006 Rehearsal assistant Sucht Staatstheater Kassel- Germany
- 2005 Rehearsal assistant Simphony ogf Sorrowful Songs Staatstheater Kassel-Germany
- 2005 Rehearsal assistant Tantalus Staatstheater Kassel-Germany
- 2005 Rehearsal assistant Sehnsucht will traumen Staatstheater Kassel-Germany
- 2004 Rehearsal assistant Oculus Staatstheater Kassel-Germany
- 2004 Rehearsal assistant Oculus Folkwang University-Germany
- 2004 Rehearsal assistant Fuge Folkwang University-Germany
- 2004 Rehearsal assistant Tantalus Folkwang University-Germany
- 2003 Rehearsal assistant Oculus Cloud Gate Dance Theatre-Taiwan
- 2001 Rehearsal assistant ATE Cloud Gate Dance Theatre-Taiwan

#### EDUCATION

- 2001-2003 Master Dance Solo Interpreter
- 1997-2001 Dance Academic Degree Folkwang University Essen Germania
- 1992-1997 Liceo Scientifico Cafiero, Barletta